

ABOUT

Tamara Goehringer works with voice and body as material. The body is her central subject, unstable, formed and pressed, never fully one's own, a horror to inhabit. From this condition the voice escapes. Her practice moves in cycles through this transformation, breaking down and rebuilding over again. She works with figures that carry this weight, worshipped and cast out in equal measure, bodies that fall outside the norm, which are diagnosed, tamed, or silenced. Across cultures and centuries, through psychoanalytic and cultural theories, her research follows them in search of the voice as evidence: that it keeps sounding, becoming a body of its own.

Working across performance, sound installation, text, and sculpture, Goehringer studied at the Staatliche Akademie der Bildenden Künste Karlsruhe, graduating as Meisterschülerin under Marijke van Warmerdam (2020/21). In 2025, she was artist-in-residence at MMCA Goyang, Seoul. Her work has been shown and performed at Städtische Galerie Landau (2026), Kunsthalle Wilhelmshaven (2025), Staatstheater Kassel (2025), Kunstverein Friedrichshafen (2024), and in institutional and independent spaces in Vienna, Bern, Paris, Brussels, and Seoul.

EDUCATION

2019-21 Meisterschülerin with Marijke van Warmerdam, Staatliche Akademie der Bildenden Künste Karlsruhe

2015-19 Diploma with Corinne Wasmuht, Andreas Arndt and Marijke van Warmerdam, Staatliche Akademie der Bildenden Künste Karlsruhe

SOLO & DUO EXHIBITIONS

- 2026 (S) *Galerie Perpétuel*, Frankfurt a.M., GER [11/26-01/27]
- (D) *entrelazamos*, Städtische Galerie Landau, Landau, GER
- 2024 (S) *HEAVY WATER (floated through her winters and summers)*, Kunstverein Friedrichshafen, Friedrichshafen, GER
- 2023 (S) *Ich möchte eine Meerjungfrau sein sowie auf Seite 87*, Schweizer 5, Frankfurt a.M., GER
- 2023 (S) *Halb Frau, Halb Fisch (Syrenka & Havfrue)*, Das Gericht, Frankfurt a.M., GER
- 2022 (S) *interventions #1*, Saasfee*Pavillon, Frankfurt a.M., GER
- 2021 (D) *Pas de deux*, Laube & TV HIFI, Karlsruhe, GER
- 2021 (S) *16,5 x 10,5 x X, Wie Oft Noch*, Karlsruhe, GER

GROUP EXHIBITIONS

- 2025 How to remain unseen, Bacio, Bern, CH
- um fragile Affären, WAF Galerie, Vienna, AUS
- OPEN STUDIO 21, Museum of Modern and Contemporary Art Seoul, Goyang, KR
- We are all Mermaids, Meerjungfrauen, Grenzgänger*innen und die Schönheit des Fluiden, Kunsthalle Wilhelmshaven, Wilhelmshaven, GER
- JAZZ JAZZ JAZZ, ayayay, Offenbach a.M., GER
- writing on a new leaf, Kunstverein Gernersheim, Gernersheim, GER
- 2024 Simultan Projekte 2024, Kunstverein Simultanhalle, Cologne, GER
- Tales of Water, Hafen2, Offenbach a.M., GER
- 2023 amatter 2, Gesundbrunnen Center, Berlin, GER
- with my jaws blue and my eyes running water, Contemporary Matters, Vienna, AUS
- als wäre ich du, Basis Projektraum, Frankfurt a.M., GER
- 2022 A Place in the Woods, Hardtwald, Karlsruhe, GER
- Salon de Refusé, Kunsthalle Darmstadt, Darmstadt, GER
- I Caught A Glimpse Of You On The Escalator Stairs 2, Basis Projektraum, Frankfurt a.M., GER
- C'est beau, c'est loin, Galerie Jeune Création, Paris, FR
- Doing by Doing, Zollamt, Offenbach a.M., GER
- 2021 TOP20 Meisterschüler*innen, Kunstverein Heilbronn, Heilbronn, GER
- Frankfurter Kunst Vertrieb, Frankfurter Kunstverein & Magma Maria, Frankfurt a.M., GER
- Skulpturen Park Karlsruhe, Altbahnhof, Karlsruhe, GER
- 2020 ITEM, LuisLeu, Karlsruhe, GER
- Dolcedo Vita, Dolcedo, Dolcedo, IT
- Meet the artist, ARTTWIST, Frankfurt a.M., GER
- Baractine, Barac, Mannheim, GER

PERFORMANCES

- 2026 *Temporary Kitchen*, performance with Juliane Schmitt, *Temporary Gallery*, Cologne, GER [09/26]
ESQUISSE, performance with Juliane Schmitt, Église Saint Jean Baptiste au Béguinage, Brussels, BEL
Seequenz Festival, performance, Friedrichshafen, GER
- 2025 Gruss aus dem Park, reading, Staatstheater Kassel, Kassel, GER
Permanente Demonstration, performer for Annegret Soltau, Städel Museum, Frankfurt a.M., GER
- 2024 sentimental genital rental, performer for Juliane Schmitt, ORNAMENTA 2024, Northern Black Forest, GER
When is a good time?, reading, Basis Projektraum, Frankfurt a.M., GER
Und wer liest Ihnen vor, wenn Sie mal traurig sind?, reading, La Felce, Cologne, GER
- 2023 not all those who wander are lost, reading, Opelvillen, Rüsselsheim, GER
Streitkultur, reading, Atelier Frankfurt, Frankfurt a.M., GER
- 2022 Die Lesung, reading, Saasfee*Pavillon, Frankfurt a.M., GER
ineverread radio show, reading, Basel, CH
- 2021 Seen from a Distance, performer for Cécile Kobel, Hochschule für Gestaltung, Karlsruhe, GER

GRANTS, RESIDENCIES & HONORS

- 2025 MMCA Residency Goyang, Museum of Modern and Contemporary Art Seoul, Artist in Residence, KR
Kulturstiftung Rheinland Pfalz, Project Grant
- 2024 Rotary Club Main Taunus, Grant for artists
Hessisches Ministerium für Wissenschaft und Forschung, Kunst und Kultur, Project Grant
- 2022 Neustart Kultur, Stiftung Kunstfonds, Stipend for visual artists
Junge Szene, Kunststiftung NRW, Grant for artists
- 2021 Kickstarter Plus, Stiftung Kunstfonds, Grant for art academy graduates
- 2020 barac, Raum für Kunst, Artist in Residency, Mannheim, GER

PROJECTS & PUBLICATIONS

- 2025 BISTRO BONANZA, experimental bar in collaboration with Calvin Kudufia, Jonathan Mink, Pauline Schröer, open weekly from December 2024 to December 2025, blending visual art, literature, music and interdisciplinary expression, Frankfurt a.M., GER
- 2024 Junge Kunst, introductory speech and text publication, KunsTraum Kelkheim, Kelkheim, GER
- 2023 (das) Wasser in mir, artist's book, edition of 31, Schweizer5, Frankfurt a.M., GER
vorübergehender Aufenthalt, sound work for Sertaç Özdemir's textile installation, Rundgang der Akademie der Bildenden Künste, Karlsruhe, GER
- 2022 Pocket Crumbs, contribution to the publication of the exhibition Loops and Breakthroughs, Magma Maria, Offenbach a.M., GER
- 2022 Das Blatt ° 3, published prose & texts for Das Blatt, Freiburg, GER
up here my eyes are green leaves, experimental format between summer school, residency and artist retreat, with curator Amelie Gappa, Frohngau, GER
- 2022 Das Blatt ° 2, published prose & texts for Das Blatt, Freiburg, GER
- 2021 essenweinstr X humboldtstr, self initiated curatorial project, six artists from Karlsruhe, Berlin and Basel, rotating three week intervals on a public billboard, Tante Edith, Karlsruhe, GER
Das Blatt ° 1, published prose & texts for Das Blatt, Freiburg, GER