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<https://www.instagram.com/tago0000/>

<https://www.tamaragoehringer.com/>

EDUCATION

2020/21 – Meisterschülerin with Marijke Van Warmerdam at the Staatliche Akademie der Bildenden Künste Karlsruhe

2019 – Diplom with Corinne Wasmuht, Andreas Arndt and Marijke Van Warmerdam at the Staatliche Akademie der Bildenden Künste Karlsruhe

ABOUT

Tamara Goehringer studied at the Staatliche Akademie der Bildenden Künste Karlsruhe under Corinne Wasmuht, Andreas Arndt and Marijke van Warmerdam, with whom she graduated as a Meisterschülerin 2020/21.

Voice, language, and the (/her) body are central to her artistic practice, which she explores through performance, sound, sculpture, and drawing. Goehringer questions contexts, norms, and social patterns, incorporating theoretical research equally as contemporary pop culture, internet phenomena, ancient myths or fables to create a narrative specific to her.

In 2025, she was an artist-in-residence at the Museum of Modern and Contemporary Art Seoul (MMCA, Goyang) where she further developed her research on voice and body. Her work has been presented in institutional and independent spaces, including Kunsthalle Wilhelmshaven (2025), WAF-Galerie Vienna (2025), Bacio Bern (2025), Kunstverein Friedrichshafen (2024), Simultanhalle Cologne (2024), Contemporary Matters Vienna (2023), Galerie Jeune Création Paris (2022), and Saasfee* Pavillon Frankfurt am Main (2022), among others.

GRANTS // RESIDENCIES

2025

MMCA Residency Goyang, Museum of Modern and Contemporary Art Seoul (KR)

Artist-in-Residence

2024

Grant for artists - Rotary Club Main Taunus

2022

NEUSTART KULTUR - Grant for visual artists, Stiftung Kunstfonds

Junge Szene - Kunststiftung NRW

2021

Special funding program for graduates - Stiftung Kunstfonds

2020

barac - Raum für Kunst, Mannheim (GER)

Artist-in-Residence

EXHIBITIONS

2026

Duo exhibition: *entrelazamos*, Städtische Galerie Landau, Landau (GER)

2025

How to remain unseen, Bacio, Bern (CH)

OPEN STUDIO 21, Museum of Modern and Contemporary Art Seoul, Goyang (KR)

*We are all Mermaids - Meerjungfrauen, Grenzgänger*innen und die Schönheit des Fluiden*, Kunsthalle Wilhelmshaven, Wilhelmshaven (GER)

JAZZ JAZZ JAZZ, ayayay, Offenbach a.M. (GER)

writing on a new leaf, Kunstverein Germersheim, Germersheim (GER)

um fragile Affären, WAF Galerie, Vienna (AUS)

2024

Solo exhibition: *HEAVY WATER (floated through her winters and summers)*, Kunstverein Friedrichshafen, Friedrichshafen (GER)

Simultan Projekte 2024, Kunstverein Simultanhalle, Cologne (GER)

Tales of Water, Hafen2, Offenbach a.M. (GER)

2023

Solo exhibition: *Ich möchte eine Meerjungfrau sein sowie auf Seite 87*, Schweizer 5, Frankfurt a.M. (GER)

Solo exhibition: *Halb Frau, Halb Fisch (Syrenka & Havfrue)*, Das Gericht, Frankfurt a.M. (GER)

amatter 2, Gesundbrunnen Center, Berlin (GER)

with my jaws blue and my eyes running water, Contemporary Matters, Vienna (AUS)

als wäre ich du, Basis Projektraum, Frankfurt a.M. (GER)

2022

Solo exhibition: *interventions #1*, Saasfee*Pavillon, Frankfurt a.M. (GER)

A Place in the Woods, Hardtwald, Karlsruhe (GER)

Salon de Refuse, Kunsthalle Darmstadt, Darmstadt (GER)

I Caught A Glimpse Of You On The Escalator Stairs 2, Basis Projekt Raum, Frankfurt a.M. (GER)

C'est beau, c'est loin, Galerie Jeune Création, Paris (FR)

Doing by Doing, Zollamt, Offenbach a.M. (GER)

2021

Solo exhibition: *Pas de deux*, Laube & TV HIFI, Karlsruhe (GER)

Solo exhibition: *16,5 x 10,5 x X*, Wie Oft Noch, Karlsruhe (GER)

*TOP20 Meisterschüler*innen*, Kunstverein Heilbronn, Heilbronn (GER)

Frankfurter Kunst Vertrieb, Frankfurter Kunstverein & Magma Maria, Frankfurt a.M. (GER)

Skulpturen Park Karlsruhe, Albtalbahnhof, Karlsruhe (GER)

2020

ITEM, LuisLeu, Karlsruhe (GER)

Dolcedo Vita, Dolcedo, Dolcedo (IT)

Meet the artist, ARTTWIST, Frankfurt a.M. (GER)

Baractine, Barac, Mannheim (GER)

PROJECTS / PUBLICATIONS / PERFORMANCES

2025

Gruss aus dem Park, performative reading at the Staatstheater Kassel, PLURALE, Kassel (GER)

Permanente Demonstration, performer for Annegret Soltau at "Unzensiert Annegret Soltau – Eine Retrospektive", Städel Museum, Frankfurt a.M. (GER)

BISTRO BONANZA, experimental bar in collaboration with Calvin Kudufia, Jonathan Mink, Pauline Schröer, open every Wednesday since December 2024 until December 2025, blending visual art, literature, music, and interdisciplinary expression in Frankfurt a.M. (GER)

2024

sentimental gentel rental, performer for Juliane Schmitt's work at the ORNAMENTA 2024, Northern Black Forest (GER)

When is a good time?, performance & reading for the exhibition 'When is it a good time?' at Basis Projektraum, Frankfurt a.M. (GER)

UND WER LIEST IHNEN VOR, WENN SIE MAL TRAUERIG SIND?, performance & text for 'Das Blatt, Die Bar' at La Felce, Cologne (GER)

Junge Kunst, introductory speech and reading for the exhibition JUNGE KUNST at the KunsTraum Kelkheim, Kelkheim (GER)

2023

(das) Wasser in mir, publication of my poetry book edition with performative reading, Schweizer5, Frankfurt am Main (GER)

not all those who wander are lost, text and reading-performance for the publication as part of the exhibition "not all those who wander are lost" in the Opelvillen, Rüsselsheim (GER)

vorübergehender Aufenthalt, sound work for Sertaç Özdemir's textile installation at the Rundgang of the Akademie der Bildenden Künste, Karlsruhe (GER)

Streitkultur, reading for the Frankfurter Hauptschule & Korbinian Verlag at Atelier Frankfurt, Frankfurt a. M. (GER)

2022

Die Lesung, reading & contribution to the publication of the fourth edition of "Das Blatt" at the Saasfee*Pavillon, Frankfurt a.M. (GER)

Pocket Crumbs, book publication, contribution to the publication in the context of the exhibition "Loops and Breakthroughs" at Magma Maria, Offenbach (GER)

ineverread radio show, reading and contribution to the ineverread fair, Basel (CH)

up here my eyes are green leaves, experimental format between summer school, residency, and artist retreat with an open end in cooperation with curator Amelie Gappa, Frohngau (GER)

Das Blatt, published prose & texts, Freiburg (GER)

2021

essenweinstrXhumboldtstr., curatorial work at Tante Edith, Karlsruhe (GER)

Das Blatt, published prose & texts, Freiburg (GER)

Seen from a Distance, performer for Cécile Kobel's work performed at the Hochschule für Gestaltung, Karlsruhe (GER)